

Full-Time Faculty Position Opening (Voice)
Department of Music, National Taiwan Normal University

General Information:

The Music Department at the National Taiwan Normal University (NTNU) is seeking highly qualified applicants for an Assistant Professor (or above) of Voice position.

Bearing the hallmarks of tradition and innovation, NTNU has long been recognized as one of Taiwan's elite institutions of higher education. Founded in 1922, NTNU was formerly an institution dedicated to teacher training, as suggested in the name "Normal", that later evolved into a comprehensive university. Established on the credo that education is the root of our nation, NTNU has been committed to the pursuit of academic excellence, characterized by the many influential educators and researchers it has nurtured over the years.

NTNU's strong dedication in cultivating intelligent minds and transmitting knowledge with the highest level of standards, with the location of its main campus' in the cultural hub of Taipei City, attracts thousands of talented students, and devoted scholars from home and abroad every year. NTNU offers 62 academic subjects in its nine degree-granting colleges and a spectrum of courses in seven centers, providing scholarships and financial aid. The arts and entertainment that NTNU has to offer to the city's cultural community make the college experience all the more attractive. NTNU not only boasts an active academic climate but also embraces cultural diversity. The internationally renowned Mandarin Training Center at NTNU draws around 1800 students from over 70 countries all year long with its distinguished language courses.

Duties:

Teach applied music at undergraduate and graduate levels in voice; teach academic courses related to voice performance such as song literature, diction classes, opera performance; and fulfill other departmental needs as required. The appointee will be expected to: demonstrate a strong commitment to teaching excellence, create an innovative curriculum for a broad range of students of varied identities and backgrounds who seek to explore a range of educational opportunities and career pathways, recruit and retain students of exceptional promise, and develop and maintain a visible national and international profile as a performer and a pedagogue. The appointee will also be expected to: teach courses in English, supervise graduate students' thesis, attend faculty meetings, and serve on faculty and university committees as appropriate.

Required Qualifications:

Doctoral degree in vocal performance, or equivalent diploma; demonstrated ability to empower, advocate for, and value a broad range of students of diverse identities and experiences, as shown through pedagogy, mentoring, and related activities; demonstrated expertise and experience in teaching by having presented master classes,

maintained private studios, and/or served as a faculty member at institution(s) of higher learning; evidence of potential for a national and international profile as a performer and pedagogue.

Preferred Qualifications:

Experience of teaching voice related courses at college level.

Application Materials and Deadline:

1. Cover letter.
2. Curriculum vitae.
3. An official copy of terminal or highest degree diploma (Note: For overseas degrees, the doctoral degree diploma, academic transcripts, and proofs of related experiences should all be authenticated by the local R.O.C. Embassy, consulate or representative office in your region without which the application will not be considered by the department.)
4. An official copy of the teaching certificate issued by the Ministry of Education (R.O.C.) (optional)
5. Course curricula and syllabi, statement of teaching experience, or original copies of research projects.
6. Concert portfolio with a minimum of two public performances and at least one solo recital, including copies of concert programs, video files and links of the video performances. Concert dates valid between May 6, 2019 and May 5, 2022. Candidate selected by the department search committee will be asked to provide a scholarly writing (or thesis) for the interpretation of the repertoire from one of the above concerts.
7. Applicants applying as prize winners of international competitions are required to submit a minimum of three solo recitals with no less than 60 minutes of music. Candidate selected by the department search committee will be asked to provide a scholarly writing (or thesis) for the interpretation of the repertoire from one of the above concerts.
8. A copy of doctoral dissertation or degree recital performance video is required for applicants with doctoral degrees received within the last two years and without a full-time teaching position at any higher education institutions.
9. Please fill in the application form designated by the department.
(<https://www.music.ntnu.edu.tw/index.php/category/uncategorized/1/>)
10. The materials listed from 1 to 9 should be clearly scanned and merged into one PDF file (preferably within 15MB) and submitted via e-mail:
s0913538@gapps.ntnu.edu.tw before the deadline. In your e-mail, please specify the vacancy you apply for in the SUBJECT LINE in the following format, "Application for 2023 Full-Time Position in the Department of Music, NTNU—OOO (specialty)—OOO (Name of the applicant)." For the name of your attached file, please write "Application for 2023 Full-Time Position in the Department of Music, NTNU—OOO (specialty)—OOO (Name of the applicant)." Late applications will not be considered. If you do not receive an e-mail

acknowledging receipt of your application within 3 days, please contact the department office via telephone, +886 2-7749-3003.

11. Applicants who advance to the second round will be invited to the campus interview.
12. For full consideration, applications and supporting materials must be received by May 30, 2022.

All materials must be received no later than May 30, 2022.

Contact:

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