

Department of Music, National Taiwan Normal University
Degree Requirements and Graduate Degree Exam Regulations of the Continuing Education Master's Program of Popular Music Studies and Industrial Applications
(applicable to students enrolled from the 2021 academic year)

Passed in the Department of Music Continuing Education Program Teaching Conference on September 15, 2017

Reported and filed in the Departmental Meeting of the Department of Music on October 12, 2017

Passed in the Music Continuing Education Program Teaching Conference on February 21, 2019

Reported and filed in the Department Meeting of the Department of Music on March 21, 2019

Passed in the Department of Music Continuing Education Master's Program of Popular Music Studies and Industrial Applications Teaching Conference from March 11 to 13, 2020

Passed in the 1st Department Course Committee of the second semester of the 2019 academic year on March 16, 2020

Passed in the 1st Departmental Meeting of the second semester of the 2019 academic year on March 19, 2020

Passed in 2nd College Meeting of the second semester of the 2019 academic year on March 27, 2020

Passed in the 2nd Academic Affairs Meeting of the 2019 academic year on April 22, 2020

Passed in the 2nd Department Meeting of the second semester of the 2020 academic year on May 6, 2021

Article 1 These Regulations were formulated in accordance with the Degree Conferral and Graduate Degree Exam Regulations of National Taiwan Normal University.

Article 2 The title of the conferred degree of the Department's Continuing Education Master's Program of Popular Music Studies and Industrial Applications is a Master of Music, M.M.

Article 3 Duration of Study

Students enrolled in the Department's Continuing Education Master's Program of Popular Music Studies and Industrial Applications can spend from 2 to 4 years to complete their courses and may suspend their studies for up to 2 years. Students failing to complete their required courses or their thesis within the maximum study period may extend their study for 2 years before graduation.

Article 4 Faculty Advisor

1. Students should select their faculty advisor among professors, associate professors, and assistant professors of the Department before the end of the first semester of the first academic year. If a student needs a co-advisor, the student must have the consent of both faculty advisors prior to the application.
2. The instructor shall serve as the provisional faculty advisor of students for academic guidance until the official faculty advisor has been chosen.

Article 5 Courses and Degree Requirements

1. During their study period, students must at least acquire 33 credits which include

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required and elective courses stipulated by the Department. The Course List is attached in Appendix 1.

Article 6 Graduate Degree Examination

1. The Continuing Education Master's Program of Popular Music Studies and Industrial Applications of the Department replaces the master's thesis with the "musical work and written report".
2. Students who have met the following requirements may apply for the graduate degree examination:
 - (1) Completed all compulsory courses of the Department and acquired the number of credits needed for graduation.
 - (2) Presented the faculty advisor-approved Proposal of Graduation Production one semester before the graduate degree examination and passed the review process.
 - (3) Other relevant rules must comply with the examination rules of each division as shown in Appendix 2.
3. Application Timeframe: The Application Form must be signed by the faculty advisor and the Department Chair and filed with the Department Office at the end of October or at the end of March each year. The Academic Transcript of Past Years and the photocopy of the Receipt for Payment of Thesis Advisor's Honorarium must also be submitted. Submit 3 (or 5) copies of the written report, one copy of the Turnitin originality report (15% limit), and a copy of the [Academic Ethics Statement for Thesis/Dissertation](#) at the end of November or at the end of April each year.
4. Date and Time of Examination: Follow the calendar of the Department each semester.
5. Examination Committee Members: Formulated in accordance with the Degree Conferral and Graduate Degree Exam Regulations of National Taiwan Normal University.

Article 7 Any matters that are not addressed herein shall be governed by the Degree Conferral and Graduate Degree Exam Regulations of National Taiwan Normal University and the relevant rules of the School Regulations.

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Article 8 The rules related to graduation requirements for degree conferral in these Regulations shall be sent to the Academic Affairs Meeting for review upon the approval of the Department Meeting of the Department and relevant meetings of the College of Music. Other rules shall be sent to the Office of Academic Affairs upon the approval of the Department Meeting of the Department. The same shall apply to all subsequent amendments.

Appendix 1: Department of Music, National Taiwan Normal University
 Course List of the Continuing Education Master's Program of Popular
 Music Studies and Industrial Applications

I. Total number of credits required: 33 credits (15 credits from compulsory courses, 18 credits from elective courses)

	Course Title (credit)
Required	Theory and Practice of Popular Music (1) (2)
	Theory and Practice of Popular Music (2) (2)
	History of Popular Music (2)
	Research Methodology (2)
	Seminar on the Art of Popular Music (2)
	Music Production (2)
	Graduation Production (2)
	Individual Advising (1)-(2) (0.5)
※ Elective courses are chosen among the available elective courses each semester.	

Appendix 2: Continuing Education Master's Program of Popular Music Studies and Industrial Applications, Department of Music, National Taiwan Normal University

Examination Rules of Each Division

I. Division of Creation and Instrumental and Vocal Performance

(I) Graduation Production:

1. Compositions for the examination should be unpublished musical creations made after enrollment, in principle.
2. The compositions must have a total duration of at least 30 minutes long or 6 songs in total. Co-productions must not have more than 5 participants.
3. The graduation production video must be uploaded to the designated network platform after approval.

(II) Rules for Written Report and Oral Defense

1. The written report must have no less than 10,000 words and must include the author's personal ideas.
2. A 30-minute individual report (multi-media presentation included) and a 30-minute oral defense evaluated by the oral defense committee shall take place after the graduation production.

(III) Examination Failure

1. Students who fail the graduation production and the written report and have not completed the stipulated study period may re-take the examination in the next semester at the earliest, but the same compositions may not be re-used.
2. Students who fail the graduation production during their study period are eligible for re-examination only once.

II. Division of Production and Marketing, Division of Cross-Disciplinary and Multimedia Creation

(I) Graduation Production: Choose one of the two

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1. Physical Music Concert or Vocal Concert: The compositions should have a total duration of at least 60 minutes. Co-production must not have more than 5 participants.
2. Album Production: The compositions should have a total duration of at least 30 minutes. Co-production must not have more than 5 participants.
3. The graduation production video must be uploaded to the designated network platform after approval.

(II) Rules for Written Report and Oral Defense

1. The written report must have no less than 10,000 words and must include the author's personal ideas.
2. A 30-minute individual report (multi-media presentation included) and a 30-minute oral defense evaluated by the oral defense committee shall take place after the graduation production.

(III) Examination Failure

1. Students who fail the graduation production and the written report and have not completed the stipulated study period may re-take the examination in the next semester at the earliest, but the same contents may not be repeated.
2. Students who fail the graduation production during their study period are eligible for re-examination only once.