

Degree Requirements and Graduate Degree Exam Regulations of the Master's Program, Department of Music, National Taiwan Normal University

(Applicable to students enrolled from the 2020 academic year)

Amendment passed in the 2nd Department Meeting of the 2nd semester of the 2012 academic year on May 16, 2013
Amendment passed in the 1st Department Meeting of the 1st semester of the 2015 academic year on October 8, 2015
Amendment passed in the 1st Department Meeting of the 1st semester of the 2017 academic year on October 12, 2017
Amendment passed in the 1st Department Meeting of the 1st semester of the 2019 academic year on September 26, 2019
Amendment passed in the 2nd Academic Affairs Meeting of the 2019 academic year on April 22, 2020

In the event of discrepancies between the English and Chinese versions, the Chinese version shall prevail.

Article 1 Objective

These Regulations were formulated in accordance with the National Taiwan Normal University Degree Conferral and Graduate Degree Exam Regulations.

Article 2 Duration of study

Students may spend 2 to 4 years to complete the program and may suspend their studies for up to 2 years. In the event of special reasons, they may suspend their studies for a longer period upon receiving approval (Article 57 of the National Taiwan Normal School Regulations).

Article 3 Degree Conferral

The degree title conferred by the master's program of the Department is a Master of Music, M.M.

Article 4 Course Selection

- I. The maximum number of credits students may take each semester is governed by Article 50 of the National Taiwan Normal University School Regulations.
- II. For research purposes, students may follow the division course requirements (as shown in Appendix 1) and take relevant elective courses at other graduate institutes or master's programs of other schools (must comply with the Intercollegiate Course Selection Guidelines of the National Taiwan Normal University).

Article 5 Thesis Faculty Advisor

The faculty advisor must be an assistant professor or higher of the Department, in principle. If other special field of expertise is needed, students may hire a teacher of other department, graduate institute, or university as co-advisor.

Article 6 Graduation Qualification

- I. Students must acquire a minimum of 32 credits, including the Department's common education compulsory courses Seminar on the Art of Music and Research Methodology for a total of 4 credits (Division of Music Pedagogy students are required to take Research Methodology of Music Pedagogy instead of Research Methodology), and must comply with the division course requirements, as shown in Appendix 1.

- II. Students of the Division of Musicology, Division of Music Pedagogy, Division of Conducting, Division of Composition, and piano majors must pass the foreign language proficiency requirements for graduation qualification stipulated by the Department, as shown in Appendix 2. Students must take the Lexile quiz during their study period in the master's program and must provide the original copy of the academic transcripts of other tests taken from college to their study period in the master's program for inspection. Students who fail to pass the test in Appendix 2 more than once (must attach score certificate) may apply to take and pass the Online English Grammar Course of NTNU (equivalent to level 600L of Lexile) as substitute.
- III. Tests that students must pass:
 1. Division of Musicology: Second foreign language reading competency test and the thesis oral defense.
 2. Division of Music Pedagogy: Oral defense for the master's thesis proposal and the master's thesis.
 3. Division of Instrumental and Vocal Performance: Lecture recital and the graduation recital for solo instrument/voice.
 4. Division of Conducting: Conduct and pass a concert in collaboration with an orchestra or choir and the thesis oral defense.
 5. Division of Composition: Composition recital and the thesis oral defense.
- IV. Other relevant rules must comply with the examination rules of each division as shown in Appendix 3.

Article 7 Graduate Degree Examination

- I. Application Qualifications:
 1. Division of Musicology: Students must pass the second foreign language reading competency test and acquire 32 credits (including the credits acquired in the semester of completion) before taking the thesis oral defense.
 2. Division of Music Pedagogy: Students must pass the oral defense for the master's thesis proposal and acquire 32 credits (including the credits acquired in the semester of completion) before taking the thesis oral defense.
 3. Division of Instrumental and Vocal Performance: Students must pass the proficiency tests of their respective majors and the lecture recital, and acquire 32 credits (including the credits acquired in the semester of completion) before organizing the graduation recital for solo instrument/voice.
 4. Division of Conducting: Students must conduct and pass a concert in collaboration with an orchestra or choir and acquire 32 credits (including the credits acquired in the semester of completion) before taking the thesis oral examination.
 5. Division of Composition: Students must acquire 32 credits (including the credits

acquired in the semester of completion) before holding their personal composition recital and taking the thesis oral examination.

6. Other relevant rules must comply with the examination rules of each division as shown in Appendix 3.
- II. Application Timeframe: Students must fill out the application form at the Department Office, send the form to the faculty advisor, the convener of the respective division, and the Department Chair for signature and approval, file the form, and submit a copy of the list of recommendation for defense committee/jury members and a copy of the academic transcripts from past years before the end of March or the end of October each year. Additionally, students must submit 3 to 5 copies of their thesis, 1 copy of the Turnitin originality report (10% limit), and 1 copy of the Thesis Oral Defense Application Affidavit before the end of April or the end of November each year.
 - III. Date and Time of Examination: Follow the calendar of the Department each semester.
 - IV. The thesis should be written in Chinese, in principle. Per the decision of the Department Meeting of the Department: If students wish to write their thesis or written report in English, they must apply and obtain the consent of the faculty advisor before doing so, and must attach a Chinese abstract for their thesis or written report.
- Article 8 Any matters that are not addressed herein shall be governed by the Degree Conferral and Graduate Degree Exam Regulations of National Taiwan Normal University and the relevant rules of the School Regulations.
- Article 9 These Regulations shall be implemented following approval from the Department Meeting and the College Meeting, as well as review in the Academic Affairs Meeting; the same shall apply to all subsequent amendments.

Appendix 1: Degree Requirements of Each Division

I. Division of Musicology: 6 credits of compulsory courses and 26 credits of elective courses (at least 20 credits must be elective courses of the Division).

- (I) The minimum of number of credits for graduation is 32. Including
1. 2 credits of Master's Program - Compulsory General Education Courses: Seminar on the Art of Music.
 2. 4 credits of compulsory courses for the Division of Musicology: Research Methodology (2 credits), Introduction to Musicology (2 credits).
 3. 26 credits of elective courses which must include
 - (1) Historical Eras of Western Music, 6 credits.
 - (2) Study of Musical Ontology, 10 credits.
 - (3) Traditional Asian Music, 4 credits. Students may take the course at the Institute of Ethnomusicology, and the credits will not be counted as credits earned at other graduate institutes.
 - (4) 6 credits of other courses: Courses related to the graduation thesis, in principle. The category recognition of each course will be decided by the instructor. Please submit any question before the start of the semester in writing.
 - (5) Elective courses are chosen among the available elective courses of each semester.
- (II) Remedial Credits: 0 credits.
1. Students who score lower than the average scores in the entrance exams for Music Analysis and Chinese and Western History of Music must take 4 credits of remedial courses related to the subjects in the undergraduate program.
 2. Non-music majors must take 4 to 8 credits of remedial courses related to music in the undergraduate program as per the requirements of the convener of the teaching conference of the Division of Musicology.
 3. Remedial credits are not counted towards the minimum credits required for graduation.
 4. Performance-based courses are not counted towards the minimum credits required for graduation.
- (III) Intercollegiate Course Selection:
1. If needed for research purposes, students may file an application to the convener of the teaching conference of the Division of Musicology and select no more than 4 credits of relevant elective courses in the master's programs of other graduate institutes and other universities. Excess credits are not counted towards the minimum credits required for graduation.
 2. Intercollegiate course selection will be carried out upon receiving the approval of the convener of the teaching conference of the Division of Musicology in accordance

with relevant rules of NTNU. The number of intercollegiate course credits taken during a semester must not exceed one-third of the total credits taken in that semester.

II. Division of Music Pedagogy: 16 credits of compulsory courses and 16 credits of elective courses.

(I) Compulsory courses

1. Philosophy of Music Pedagogy (Master's)
2. Psychology and Music Pedagogy (Master's)
3. Research Methodology of Music Pedagogy (Master's)
4. Research Project of Music Pedagogy (Master's)
5. Design and Practice of Music Pedagogy Research Projects (Master's)
6. Theory of Music Course Design (Master's)
7. Practice of Music Course Design (Master's)
8. Seminar on the Art of Music (Compulsory General Education Course)

(II) Elective Courses

1. Theory of Music Pedagogy Examination (Master's and PhD)
2. Research of Piano Accompaniment (Master's and PhD)
3. Seminar on Music Pedagogy in Schools (Master's and PhD)
4. Applications of Improvisation and Accompaniment (Master's and PhD)
5. Music Teaching and Workshop Research Project (Master's and PhD)
6. Music in Special Education (Master's and PhD)
7. Aesthetics and Courses (Master's and PhD)
8. Research Project on the History of Music Pedagogy (Master's and PhD)
9. Sociomusicology (Master's and PhD)
10. Selected Readings on Music Pedagogy (Master's and PhD)
11. Research on Music Teaching Assessment (Master's)
12. Fundamental Theory of Sociomusicology (Master's)
13. Research on Gordon Music Learning Theory (Master's)
14. Research Project on Music Behaviorology (Master's)
15. Multi-Cultural Music Pedagogy (Master's)
16. Seminar on Choral Music Pedagogy (Master's)
17. Computer and Music Teaching (Master's)
18. Music Pedagogy Thesis Writing and Research Project (Master's)
19. Orff Schulwer Teaching Approach and Its Utilization (Bachelor's and Master's)
20. Music Pedagogy in Communities (Bachelor's and Master's)
21. Compulsory and elective courses of other divisions

III. Division of Instrumental and Vocal Performance: 16 credits of compulsory courses and 16 credits of elective courses (at least 8 credits must be elective courses of the Division).

- (I) Compulsory courses:
1. Major (1), Major (2), Major (3), Major (4)
 2. Research Methodology
 3. Music Research of the Respective Major (1), Music Research of the Respective Major (2)
 4. Discussions on the Art of Music (1), Discussions on the Art of Music (2)
 5. Study of Instrumental Performance Practices (1), Study of Instrumental Performance Practices (2)
- (II) Elective Courses: At least 8 credits of elective courses
1. Interpretation and Performance of Musical Notation (1) (2)
 2. Composer Studies
 3. History and Development of Piano Techniques (1) (2)
 4. Analysis and Studies of Piano Pedagogy (1) (2)
 5. Vocal Music Phonetics (1) (2)
 6. Symphonic Studies
 7. Chamber Music Studies (1) (2)
 8. Chamber Music Performance (1) (2)
 9. Taiwanese Song Studies (1) (2)
 10. Interpretation of Lieder (1) (2)
 11. Lieder Studies (1) (2)
 12. Opera Performance and Performing Arts (1) (2) (3) (4)
 13. Vocal Music Studies (1) (2)
 14. Opera Performance (1) (2)
 15. History of Opera and Appreciation of Works (1) (2)
 16. Opera Work Studies (1) (2)
 17. Wind and String Instrument Excerpts - Wind Instruments
 18. Wind and String Instrument Excerpts - String Instruments
 19. Medieval and Renaissance Music Studies
 20. Baroque Music Studies
 21. Classical Music Studies
 22. Romantic Music Studies
 23. 20th Century Music Studies

IV. Division of Conducting: 20 credits of compulsory courses and 12 credits of elective courses.

- (I) Compulsory courses
 - 1. Individual Advising for Conducting
 - 2. Conducting Studies
 - 3. Conducting Practice Studies
 - 4. Orchestral Score Playing
 - 5. Discussions on the Art of Music
 - 6. Research Methodology
- (II) Elective Courses
 - 1. Choral Conducting
 - 2. Opera and Oratorio Conducting
 - 3. Opera Work Studies
 - 4. Chamber Music Studies
 - 5. Symphonic Studies
 - 6. Composer Studies
 - 7. Medieval and Renaissance Music Studies
 - 8. Baroque Music Studies
 - 9. Classical Music Studies
 - 10. Romantic Music Studies
 - 11. 20th Century Music Studies
 - 12. Other Elective Courses

V. Division of Composition: 8 credits of compulsory courses and 24 credits of elective courses (at least 12 credits must be elective courses of the Division).

- (I) Compulsory Courses (8 credits)
 - 1. Individual Advising for Composing (1), Individual Advising for Composing (2), Individual Advising for Composing (3), Individual Advising for Composing (4)
 - 2. Discussions on the Art of Music (1), Discussions on the Art of Music (2)
 - 3. Research Methodology
- (II) Elective Courses (at least 12 credits of elective courses)
 - 1. Orchestration
 - 2. Jazz Music Studies and Performance
 - 3. Musical Structures
 - 4. Computer Music
 - 5. Music Study & Analysis
 - 6. Advising for Counterpoint Exercises
 - 7. Fugue
 - 8. 20th Century Music
 - 9. Tonal Music Creation
 - 10. New Music Ensemble Playing
 - 11. French Modern Music Study & Analysis
 - 12. Seminar on Popular Music
 - 13. Computer and Music Teaching
 - 14. 20th Century Music Studies
 - 15. Composer Studies

Appendix 2: Foreign Language Requirements for Graduation from the Master's Program of the Department

Foreign Language Requirements for Graduation from the Master's Program of the Department		
Department of Music		Master's Program
English	GEPT (intermediate level second stage)	✓
	IELTS	4.0
	TOEIC	650
	TOFEL(PBT)	500
	TOFEL(IBT)	61
	Lexile Online Reading Quiz	850L
French	DELFB	B1
	DALFB	B1
German	Goethe-Zertifikat	B1
Italian	CILS	B1

Appendix 3: Examination Rules of Each Division

I. Division of Musicology: Pass the second foreign language reading competency test and the master's thesis oral defense.

- (I) Second foreign language reading competency test:
1. Students may take the foreign language test once every semester within the maximum study period for the master's program stipulated by NTNU. Applications may be filed repeatedly.
 2. The contents of the test are Chinese translations of articles related to music, and students are allowed to bring a dictionary.
 3. The passing grade is 70 points out of a full score of 100 points.
- (II) Oral Defense for Master's Thesis: Divided into two parts, the thesis and the oral defense. The passing grade for the conferral of a master's degree is B-.
1. The oral defense may only be conducted after the student has acquired 32 credits and passed the second foreign language reading competency test.
 2. Thesis faculty advisor: A professor of the Department with the rank of assistant professor or higher and whose area of expertise is related to the topic of the student thesis. Students with a need for other special expertise may apply for a non-NTNU co-advisor upon deliberation by the teaching conference of the Division of Musicology.

II. Division of Music Pedagogy: Submission of the thesis after passing the graduate degree examination. The graduate degree examination consists of the oral defense for the thesis proposal and the oral defense for the master's thesis.

(I) Oral Defense for Thesis Proposal

1. Students may only take the oral examination for the thesis proposal after acquiring 12 credits (including the credits acquired in the semester of completion).
2. Students must fill out the application form and send it to the faculty advisor, the convener of the Division, and the Department Chair for approval according to the date set by the Department of Music, and submit the thesis proposal within the deadline.
3. Upon the recommendation of the thesis faculty advisor and the approval of the Department Chair, three committee members (including the faculty advisor) must be hired for the oral defense for the thesis proposal.
4. Students who fail the oral defense for the thesis proposal and have not completed their study period may re-take the oral defense in the next semester.

(II) Oral Defense for Master's Thesis:

1. Students must pass the oral defense for the master's thesis proposal and have acquired 32 credits (including the credits acquired in the semester of completion) before taking the oral defense for the master's thesis in the following semester or later on.
2. Students must fill out the application form and send it to the faculty advisor, the convener of the Division, and the Department Chair for approval according to the date set by the Department of Music, and submit the thesis within the deadline.
3. Students must satisfy one of the following criteria in order to apply for the master's thesis oral defense:
 - (1) Having published at least one paper or project report on an academic conference.
 - (2) Having published at least one paper in an academic periodical.
 - (3) Being the research assistant of a project or research project at least once.
4. The convener of the thesis oral defense committee shall be a committee member from outside NTNU.

III. Division of Instrumental and Vocal Performance: Students will hold a lecture recital and a graduation recital for solo instrument/voice after passing the proficiency test of their respective major. The master's thesis of the Division shall be substituted by a written report.

(I) Proficiency Test of Major:

1. Students applying for the major proficiency test must meet one of the following conditions:
 - (1) Completed Major (1) and Major (2)
 - (2) Completed Major (1) and is currently taking Major (2).
2. The scope of major proficiency test for each division:
 - (1) Piano Major: At least 30 minutes of repertoire, including a minimum of two musical styles.
 - (2) Voice Major: The repertoire must comprise 3 different styles (Baroque or Classical must be included), including selections in Chinese and at least 3 foreign languages that total a minimum of 30 minutes in length.
 - (3) String Instrument Major: A student is required to perform entire compositions and the repertoire must be at least 25 minutes long, in principle. Students are required to play by memory if they choose a solo suite or concerto.
 - (4) Wind Instrument Major: A complete sonata or concerto.
3. Students may only apply for the lecture recital after passing the major proficiency test.
4. Students who fail the major proficiency test may re-take the test in the next semester upon receiving the approval of the instructor. The schedules for the application and the remedial test shall follow the Department's calendar for the semester.

(II) Lecture Recital:

1. The lecture recital cannot be held until the students have coursed two semesters and have completed at least one-half of the compulsory and elective courses.
2. Students must pass the lecture recital before organizing the graduation recital for solo instrument/voice. The same selections cannot be used for the lecture recital and the graduation recital, and the two recitals may not be held in the same semester.
3. Contents of the Lecture Recital:
 - (1) Student shall perform solo music. If wind instrument and string instrument majors do not wish to play by memory, they must file an application for it at the time they apply for the lecture recital. Wind instrument majors must apply in advance if they wish to perform ensemble music.
 - (2) The contents shall have a consistent topic, and the compositions can be from any era and in any language.

- (3) 60 minutes in principle. Piano major shall perform 30 minutes of music, in principle, and the voice majors should perform 25 minutes, in principle. Wind instrument and string instrument majors shall perform at least 15 minutes of music, in principle.
 - (4) Piano majors must not perform a concerto.
 - (5) The oral defense will be held after the lecture recital. Written materials for the oral defense: Students must submit a written report with personal ideas of at least 10,000 words in accordance with the published schedule on the Department's semester calendar.
4. Students shall revise the contents of the written report based on the suggestions of the oral defense committee members after the lecture recital, and must submit the review sheets signed by all oral defense committee members to the Department Office after the revision within the schedule published on the Department's calendar for the next semester (at the end of September or at the end of February).
- (III) Graduation Recital for Solo Instrument/Voice:
1. The graduation recital for solo instrument/voice may not be carried out until the students have coursed three semesters.
 2. Contents of the Graduation Recital for Solo Instrument/Voice:
 - (1) The contents of piano, wind instrument, and voice majors' recitals must include selections from three different historical eras. The repertoire of voice majors, in particular, should include at least three different languages.
 - (2) Contents of string instrument majors' recitals must include selections from at least two different historical eras and in at least two musical forms. The selections must be performed in full.
 - (3) Piano majors must not perform a concerto.
 - (4) The performance time of all majors must not be less than 60 minutes.
 - (5) A commentary on the compositions must be attached to the program and must be submitted to the faculty advisor in advance for approval.
 3. The video recordings and program notes of the recital must be submitted along with a copy of the written report to the Department Library when students conduct their graduation clearance. The written report must include the signature forms of the lecture recital committee members.
- (IV) Examination Failure:
1. Students who fail the lecture recital or the graduation recital for solo instrument/voice and have not completed their study period may re-take the examination in the next semester at the earliest.

2. Students cannot fail the lecture recital or the graduation recital for solo instrument/voice more than once during their study period.
3. Students who fail the lecture recital shall enhance the contents of the original repertoire and organize it again.
4. Students who fail the graduation recital for solo instrument/voice may organize it again after deciding whether to change the repertoire based on the comments by jury members.

IV. Division of Conducting: Students must conduct and pass a concert in collaboration with an orchestra/choir in addition to the master's thesis oral defense.

- (I) Contents of the concert:
1. Must conduct a public performance by an orchestra or chorus of NTNU or outside during the study period, once or multiple times, and the repertoire must be different in the latter case.
 2. The performance/conducting must be at least 60 minutes long, in principle, and must include selections from at least two different historical eras.
 3. Students shall be responsible for the organization of the orchestras/choir and relevant matters of the performance.
 4. There is no limit to the form and scale of the performance, and two professors (including the faculty advisor) must be invited to at least one performance for evaluation.
 5. Video recordings of the concert must be kept for review.
- (II) Oral Defense for Master's Thesis:
1. Students must submit 3 to 5 copies of the video recordings of the concert along with the thesis to the Department Office for the review by the oral defense committee in the semester when the application for the thesis oral defense is filed. The video recordings of the concert will be included as reference for the grading of the thesis oral defense.
 2. The topic of the thesis should primarily concern the conducting interpretation for the selections in the concert and other relevant contents.

V. Division of Composition: Students must pass the composition recital and the oral defense for the master's thesis

- (I) Composition recital:
1. Compositions should include works of least three different instrument combinations, such as solo, ensemble, or chamber music.
 2. The time of the repertoire must not be less than 60 minutes.
 3. The program notes should include the compositions (including Chinese and English titles), a commentary on the compositions, the performers' basic information, and the duration of the performances.
- (II) Contents of the master's thesis and the oral defense:
1. The contents of the thesis are analyses of renowned compositions or the background and the discussion of ideas in personal compositions, in principle.
 2. The oral defense consists of the individual report (multimedia presentation included) and questions asked by the defense committee members, both 30 minutes long in principle.
- (III) Grading criteria and ratio: Composition skills 20%, contents 60%, quality of the performance 20%.
- (IV) Students who fail the composition recital or the thesis oral defense and have not completed their study period may re-take the examination in the next semester. Second-time applications can only be filed once, and the compositions may not be completely the same.
- (V) Students who have passed the composition recital or the thesis oral defense must submit one copy each of the video recordings of the composition recital, the program notes, and the master's thesis to the Department Library at the time they conduct their graduation clearance. Moreover, the signature forms of oral defense committee members must be included in the thesis.