

Full-Time Faculty Position Opening (Composition)
Department of Music, National Taiwan Normal University

General Information:

The Department of Music at the National Taiwan Normal University (NTNU) is seeking highly qualified applicants for an Assistant Professor (or above) of Composition position.

Bearing the hallmarks of tradition and innovation, NTNU has long been recognized as one of Taiwan's elite institutions of higher education. Founded in 1922, NTNU was formerly an institution dedicated to teacher training, as suggested in the name "Normal", that later evolved into a comprehensive university. Established on the credo that education is the root of our nation, NTNU has been committed to the pursuit of academic excellence, characterized by the many influential educators and researchers it has nurtured over the years.

NTNU's strong dedication in cultivating intelligent minds and transmitting knowledge with the highest level of standards, with the location of its main campus' in the cultural hub of Taipei City, attracts thousands of talented students, and devoted scholars from home and abroad every year. NTNU offers 62 academic subjects in its nine degree-granting colleges and a spectrum of courses in seven centers, providing scholarships and financial aid. The arts and entertainment that NTNU has to offer to the city's cultural community make the college experience all the more attractive. NTNU not only boasts an active academic climate but also embraces cultural diversity. The internationally renowned Mandarin Training Center at NTNU draws around 1800 students from over 70 countries all year long with its distinguished language courses.

Duties:

Teach undergraduate and graduate courses in composition and related areas; and fulfill other departmental needs as required. The appointee will be expected to demonstrate a strong commitment to teaching excellence, create an innovative curriculum for a broad range of students of varied identities and backgrounds who seek to explore a range of educational opportunities and career pathways, recruit and retain students of exceptional promise, and develop and maintain a visible national and international profile as a composer and a pedagogue. The appointee will also be expected to supervise graduate students' thesis, attend faculty meetings, and serve on faculty and university committees as appropriate.

Required Qualifications (with proofs):

1. Doctoral degree in composition, or equivalent diploma.
2. Teaching experience in music theory or composition at the college level.

Application Materials and Deadline:

1. Cover letter.
2. Curriculum vitae.

3. An official copy of terminal or highest degree diploma (Note: For overseas degrees, the doctoral degree diploma, academic transcripts, and proofs of related experiences should all be authenticated by the local R.O.C. Embassy, consulate or representative office in your region without which the application will not be considered by the department.) The authenticated copy should be submitted no later than the campus interview.
4. Course curricula and syllabi, statement of teaching experience, or research projects.
5. A portfolio with a minimum of three public performances, must include sheet music scores, copies of concert programs, and YouTube links of live performances. Concert dates are only valid between January 16, 2018 and January 15, 2023. A scholarly writing (or thesis) is also required for the interpretation of one of the above performances. Performances must include 1. orchestral music, 2. chamber music, 3. vocal music, or 4. others, with works from no more than 5 genres. The total length of the submitted works needs to be at least 70 minutes for an assistant professor, 80 minutes for an associated professor, and 90 minutes for a professor.
6. Applicants applied as prize winners of international competitions are required to submit a scholarly writing (or thesis) for the interpretation of one composition or performance from works included in the portfolio.
7. For applicants with doctoral degrees received within two years and without a full-time teaching position at higher education institutions, a copy of doctoral dissertation and degree recital performance video links are required.
8. Please fill in the application form designated by the department.
(<https://www.music.ntnu.edu.tw/index.php/category/uncategorized/1/>)
9. The materials listed from 1 to 8 should be clearly scanned and merged into one PDF file (preferably within 15MB) and submitted via e-mail: s0913538@gapps.ntnu.edu.tw before the deadline. In your e-mail, please specify the vacancy you apply for in the SUBJECT LINE in the following format: "Application for 2023 Full-Time Position in the Department of Music, NTNU—OOO (specialty)—OOO (Name of the applicant)." For the name of your attached file, please write "Application for 2023 Full-Time Position in the Department of Music, NTNU—OOO (specialty)—OOO (Name of the applicant)." If you do not receive an e-mail acknowledging receipt of your application within 3 days, please contact the department office via telephone, +886 2-7749-3003.
10. Applicants who advance to the second round will be invited to attend the campus interview.
11. For full consideration, applications and supporting materials must be received by February 12, 2023.

All materials must be received no later than February 12, 2023.

Contact:

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