# Full-Time Faculty Position Opening (Piano) Department of Music, National Taiwan Normal University

#### **General Information:**

The Music Department at the National Taiwan Normal University (NTNU) is seeking highly qualified applicants for an Assistant Professor (or above) of Piano position.

Bearing the hallmarks of tradition and innovation, NTNU has long been recognized as one of Taiwan's elite institutions of higher education. Founded in 1922, NTNU was formerly an institution dedicated to teacher training, later evolving into a comprehensive university. Established on the credo that education is the root of our nation, NTNU is committed to the pursuit of academic excellence, as demonstrated by the many influential educators and researchers it has nurtured over the years.

NTNU's strong dedication to cultivating minds and transmitting knowledge according to the highest level of standards, and location of its main campus in the cultural hub of Taipei City, attracts thousands of talented students and scholars from home and abroad every year. NTNU offers 63 academic subjects in its nine degree-granting colleges and a spectrum of courses in more than 40 research and teaching centers, and provides scholarships and financial aid. NTNU not only boasts an active academic climate but also embraces cultural diversity. The internationally renowned Mandarin Training Center at NTNU draws around 1800 students from over 70 countries throughout the year with its distinguished language courses.

#### **Duties:**

The appointee will teach applied private instruction in piano at the undergraduate, masters, and doctoral levels; teach piano literature and piano pedagogy classes; and fulfill other departmental needs as required. The appointee will be expected to: demonstrate a strong commitment to teaching excellence; create an innovative curriculum for a broad range of students of varied identities and backgrounds who seek to explore a range of educational opportunities and career pathways; recruit and retain students of exceptional promise; and develop and maintain a visible national and international profile as a performer and pedagogue. The appointee will also be expected to supervise graduate students' theses and dissertations, attend faculty meetings, and serve on faculty and university committees as appropriate.

## Required Qualifications (at least one of the following with proofs):

- 1. Doctoral degree in Piano Performance, or equivalent diploma.
- 2. International piano competition award recipients.
- 3. Assistant professor or higher ranking.

# **Preferred Qualifications:**

- 1. Experience of teaching piano-related academic courses.
- 2. An ability to teach in English.

## **Application Materials and Deadline:**

- 1. Cover letter.
- 2. Curriculum vitae.
- 3. A completed application form (https://www.music.ntnu.edu.tw/index.php/category/uncategorized/1/)
- 4. An official copy of terminal or highest degree diploma (Note: For overseas degrees, the doctoral degree diploma, academic transcripts, and proofs of related experiences should all be authenticated by the local R.O.C. Embassy, consulate or representative office in your region.) The authenticated copy should be submitted no later than the University Faculty Evaluation Committee.
- 5. Course curricula and syllabi, statement of teaching experience, or research projects.
- 6. Concert portfolio with a minimum of three public performances (at least one solo recital), must include copies of concert programs, and YouTube links of the live video performances. Concert dates are only valid between October 24, 2018 and October 23, 2023. A scholarly writing (or thesis) should be submitted on the interpretation of the repertoire from one of the above solo recitals for the candidate selected by the Department Faculty Evaluation Committee in order to advance to the next round.
- 7. Applicants who apply as prize winners of international competitions are required to submit a minimum of three solo recitals with no less than 60 minutes of music in each recital. For the candidate who is selected by the Department Faculty Evaluation Committee, a scholarly writing (or thesis) should be submitted on the interpretation of the repertoire from one of the above solo recitals.
- 8. For applicants with doctoral degrees received within two years and without a full-time teaching position at higher education institutions, a copy of doctoral dissertation and degree recital performance video links are required.
- 9. The materials listed from 1 to 8 should be clearly scanned and merged into a single PDF file (preferably within 15MB) and submitted via e-mail to <a href="mailto:s0913538@gapps.ntnu.edu.tw">s0913538@gapps.ntnu.edu.tw</a> before the deadline. The e-mail must specify the vacancy applied for in the subject line in the following format, "Application for 2024 Full-Time Position—OOO (Name of the applicant)." The name of the attached file should be "Application for 2024 Full-Time Position—OOO (Name of the applicant)." Late applications will not be considered. (If an e-mail acknowledging receipt of application is not received within three days, please contact the department office via telephone, +886 2-7749-3003.)
- 10. Applicants who advance to the Department Faculty Evaluation Committee will be invited to the campus interview.
- 11. For full consideration, applications and supporting materials must be received by November 24, 2023.

# All materials must be received no later than November 24, 2023.

### **Contact:**

Ms. Ya-Ting Yang

Department of Music National Taiwan Normal University 162, Section 1, Heping E. Rd., Taipei City 106308 Taiwan, R.O.C

Email: s0913538@gapps.ntnu.edu.tw