

Full-Time Faculty Position Opening (Interdisciplinary Studies in Music and Technology)
Department of Music, National Taiwan Normal University

General Information:

The Music Department at the National Taiwan Normal University (NTNU) is seeking highly qualified applicants for an Assistant Professor (or above) of Interdisciplinary Studies in Music and Technology.

Bearing the hallmarks of tradition and innovation, NTNU has long been recognized as one of Taiwan's elite institutions of higher education. Founded in 1922, NTNU was formerly an institution dedicated to teacher training, as suggested in the name "Normal", that later evolved into a comprehensive university. Established on the credo that education is the root of our nation, NTNU has been committed to the pursuit of academic excellence, characterized by the many influential educators and researchers it has nurtured over the years.

NTNU's strong dedication to cultivating intelligent minds and transmitting knowledge with the highest level of standards, with the location of its main campus in the cultural hub of Taipei City, attracts thousands of talented students, and devoted scholars from home and abroad every year. NTNU offers 62 academic subjects in its nine degree-granting colleges and a spectrum of courses in seven centers, providing scholarships and financial aid. The arts and entertainment that NTNU has to offer to the city's cultural community make the college experience all the more attractive. NTNU not only boasts an active academic climate but also embraces cultural diversity. The internationally renowned Mandarin Training Center at NTNU draws around 1800 students from over 70 countries all year long with its distinguished language courses.

Duties:

Principal duties include (1) Maintain a notable, visible professional career as an artist/composer that indicates continuing growth and national/international visibility; (2) Teach undergraduate and graduate music-and-technology-related courses; (3) Direct undergraduate and graduate music-and-technology-related curricula, work closely with other programs in the music department, and mentor other undergraduate and graduate students as appropriate; (4) Fulfill other departmental needs as required.

The appointee will be expected to: demonstrate a strong commitment to teaching excellence, create an innovative curriculum for a broad range of students of varied identities and backgrounds who seek to explore a range of educational opportunities and career pathways; recruit and retain students of exceptional promise, and develop and maintain a visible national and international profile as a composer and a pedagogue. The appointee will also be expected to: teach courses in English, supervise graduate students' thesis, attend faculty meetings, and serve on faculty and university committees as appropriate.

Required Qualifications:

1. A terminal degree of PhD or DMA in Composition or Music-and-Technology-related diploma;
2. Strong competence in electronic and computer music composition, as well as interdisciplinary artwork;
3. A strong profile as a composer and artist whose practices engage creatively with up-to-date technology and the software-hardware integration.

Preferred Qualifications:

1. Teaching experience in computer music, electronic music, technology-related or interdisciplinary art creation;
2. Experiences of cross-nation collaboration;
3. International competition award recipients.

Required Documents:

1. Cover letter.
2. Curriculum vita.
3. A completed application form (<https://www.music.ntnu.edu.tw/index.php/category/uncategorized/1/>)
4. An official copy of the terminal or highest degree diploma (Note: For overseas degrees, the doctoral degree diploma, academic transcripts, and proofs of related experiences should all be authenticated by the local R.O.C. Embassy, consulate, or representative office in your region.) The authenticated copy should be submitted no later than the University Faculty Evaluation Committee.
5. An official copy of the teaching certificate issued by the Ministry of Education (R.O.C.) (optional)
6. Course curricula and syllabi, statement of teaching experience, or original copies of research projects.
7. Portfolio of creative activities in digital form, which includes documentation of a minimum of 3 pieces with music-and-technology interdisciplinary approaches (dates valid between April 11, 2019 and April 10, 2024). Recordings are to be included.
8. Applicants with international prizes/awards are required to submit up to 5 works in the choices of instrumentation-orchestra, chamber, vocal or other interdisciplinary forms. The total duration of works submitted is not less than the following requirements:

For professor: 90 minutes

For associate professor: 80 minutes

For assistant professor: 70 minutes

For lecturer: 60 minutes.

The submission should include scores, proof of public performance, and audio/video recordings.

9. For applicants with doctoral degrees received within 2 years and without any previous full-time teaching position at higher education institutions, a copy of the doctoral dissertation or degree recital/performance in video format is required for submission.

10. The materials listed above are to be scanned and integrated into a single PDF file (preferably within 15MB) and submitted via email to s0913538@gapps.ntnu.edu.tw before the deadline. The SUBJECT of the email should be "Application to Faculty Position" and the FILE NAME "Application-2024-Full-Time-Position- (applicant's name)."
Late submissions will not be accepted. If an email receipt of the application is not to be received after 3 days of your submission, please contact the office via +886 2-7749-3003.
11. Applicants who advance to the Department Faculty Evaluation Committee will be invited to the campus interview and will have to prepare a descriptive report of the submitted works.

All materials must be received no later than May 12, 2024.

Contact:

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