

Full-Time (or full-time contracted) Faculty Position Opening
Department of Music, National Taiwan Normal University

General Information:

The Department of Music at the National Taiwan Normal University (NTNU) is seeking highly qualified applicants for a full-time (or full-time contracted) assistant professor (or above) in the fields of performance, conducting, composition, musicology, or music education.

Founded in 1922, NTNU is one of Taiwan's premier universities, recognized for its blend of tradition and innovation. Originally established as a teacher-training institution, NTNU has evolved into a comprehensive university committed to academic excellence and the belief that education is the foundation of our nation. Its main campus, located in the cultural hub of Taipei City, attracts thousands of talented students and scholars each year.

Required Qualifications (at least one of the following with proofs):

1. Holding the qualifications of Assistant Professor (or above).
2. Doctoral degree in Performance, Conducting, Composition, Musicology, Music education or equivalent diploma.

Preferred Qualifications:

1. An ability to teach courses in English.
2. Experience in teaching music theory in a university music department (Relevant evidence required).
3. Ability to teach courses related to music theory (please provide course syllabus and/or relevant evidence of teaching).

Application Materials and Deadline:

1. Cover letter.
2. Curriculum vitae.
3. A completed application form
(<https://www.music.ntnu.edu.tw/index.php/category/uncategorized/>)
4. An official copy of terminal or highest degree diploma (Note: For overseas degrees, the doctoral degree diploma, academic transcripts, and proofs of related experiences should all be authenticated by the local R.O.C. Embassy, consulate or representative office in your region.) The authenticated copy should be submitted no later than the scheduled date of the University Faculty Evaluation Committee meeting.
5. Course curricula and syllabi, statement of teaching music theory experience.
6. **For applicants with a degree in performance**, please provide live video recordings of at least three concerts held within the last five years (from 8th January 2020 to 7th January 2025). These videos should be uploaded to YouTube with a link provided. At least one concert must be a solo recital.

Additionally, applicants who have won prizes in international competitions may choose to submit an interpretation essay for one of their performances from the past five years (from 8th January 2020 to 7th January 2025).

Applicants who pass the Department Faculty Evaluation Committee interview are required to submit a performance interpretation essay.

7. **For applicants with a degree in conducting**, please provide live video recordings of at least three concerts held within the last five years (from 8th January 2020 to 7th January 2025). These videos should be uploaded to YouTube with a link provided.

Additionally, applicants who have won prizes in international competitions may choose to submit an interpretation essay for one of their performances from the past five years (from 8th January 2020 to 7th January 2025).

Applicants who pass the Department Faculty Evaluation Committee interview are required to submit a performance interpretation essay.

8. **For applicants with a degree in music theories and composition**, please submit live video recordings of at least three work premieres from the past five years (from 8th January 2020 to 7th January 2025).

Compositions should encompass the following categories: 1) orchestral works, 2) chamber music, 3) vocal works, and 4) other types of compositions. Applicants may submit up to five pieces in different forms. The total duration of the submitted works must meet the following requirements: (1) Professor: 90 minutes; (2) Associate Professor: 80 minutes; (3) Assistant Professor: 70 minutes.

The submitted works must include at least two compositions of different types of music (including scores, video/audio links, or related creative materials).

Additionally, applicants who have won prizes in international competitions may choose to submit an interpretation essay for one of their performances from the past five years (from 8th January 2020 to 7th January 2025).

Applicants who pass the Department Faculty Evaluation Committee interview are required to submit a performance interpretation essay.

9. **For applicants with a degree in musicology or music education**, please submit at least two scholarly papers published or accepted by international journals within the last 3 years (from 8th January 2022 to 7th January 2025). Please provide acceptance letters. Applicants should be the first author or the corresponding author of the papers. Further supplementary publications should provide evidence of comments from reviewers and the publisher.

10. Applicants who have received a doctoral degree within two years are required to submit a copy of their doctoral dissertation, along with video links of their degree recital performance.

11. The materials listed from 1 to 10 should be clearly scanned and merged into a single PDF file (preferably within 15MB) and submitted via e-mail to Ms. Yang at s0913538@gapps.ntnu.edu.tw before the deadline. Late applications will not be considered. (If an e-mail acknowledging receipt of application is not received within three days, please contact the department office via telephone, +886 2-7749-3003.)

12. Applicants who advance to the Department Faculty Evaluation Committee will be

invited to the campus for interview.

13. To be fully considered, applications and supporting materials must be received by 9th February, 2025.

All materials must be received no later than 9th February, 2025.

Contact:

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