

Full-Time (or full-time contracted) Faculty Position Opening (Composition)
Department of Music, National Taiwan Normal University

Number of Positions Available: 2

Required Qualifications:

1. Applicants must meet at least one of the following criteria, with appropriate documentation:
 - (1) Hold the rank of Assistant Professor or above.
 - (2) Hold a doctoral degree in Composition or an equivalent qualification.
 - (3) With international recognition or distinguished teaching excellence.
2. Demonstrate the ability to teach music theory courses (please provide relevant syllabi and/or supporting evidence).

Preferred Qualifications:

1. University-level teaching experience in music theory (supporting evidence required).
2. Ability to teach courses in English (supporting evidence required).

Application Materials:

Applicants should submit the following documents:

1. Completed application form.
(available at: <https://www.music.ntnu.edu.tw/index.php/category/uncategorized/>)
2. Cover letter.
3. Official copy of the terminal or highest degree diploma.
Note: For overseas degrees, the diploma, academic transcripts, and proof of relevant experience must be authenticated by the R.O.C. (Taiwan) embassy, consulate, or representative office in your region. The authenticated copy must be submitted no later than the scheduled date of the University Faculty Evaluation Committee meeting.
4. Curriculum vitae.
5. At least **two** compositions of different types, including scores and video/audio links. Applicants must fulfill one of the following conditions:
 - I. At least three premieres within the past five years (October 8, 2020 – October 7, 2025) with live video recordings provided.

OR

 - II. Receipt of awards in international competitions (supporting evidence required).

*NOTE: Applicants who obtained their doctoral degree within the past two years are required to submit scores or creative materials for at least two different types of works.
6. Course syllabi and a statement of teaching experience in music theory.

Additional Notes on Submitted Works

1. Submitted compositions should represent the following categories: (1) orchestral works, (2) chamber music, (3) vocal works, and (4) other types of compositions.
2. Up to five works may be submitted.
3. The total duration of submitted works must meet the following minimums:
 - (1) Professor: 90 minutes
 - (2) Associate Professor: 80 minutes
 - (3) Assistant Professor: 70 minutes

Application Details:

1. Please upload performance videos to YouTube and provide accessible links. Each video should include complete information about the performance (title, date and time, venue, full program, etc.).
2. Arrange all application materials in order, scan and merge them into a single PDF file (under 15MB), and submit by e-mail to Ms. Yang at s0913538@gapps.ntnu.edu.tw before the deadline. Late applications will not be accepted.
3. If you do not receive a confirmation reply within three days, please contact the Department Office at +886-2-7749-3003.

Key Dates:

1. **Application deadline: November 10, 2026**
2. Selected applicants will be invited for an on-campus interview by the Department Faculty Evaluation Committee.
3. Applicants who pass the interview must submit a performance interpretation essay.
4. For applicants with academic or professional experience obtained abroad, all required documents (Ph.D. diploma, transcripts, proof of experience) must be authenticated by an R.O.C. (Taiwan) overseas mission prior to submission to the University Faculty Evaluation Committee.

Expected Start Date:

August 1, 2026.

Contact:

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